

WESTERCON 54

PORTLAND, OREGON

JULY 5-8, 2001



PROGRESS REPORT TWO

Usher in the new millennium by taking a
Westercon Odyssey to Portland, Oregon!
July 5-8, 2001

Doubletree Jantzen Beach Hotel
and
Doubletree Columbia River Hotel
www.doubletree.com

Guests of Honor

Tim Powers: Author Guest of Honor
Mike Glycer: Fan Guest of Honor
Terri Windling: Editor Guest of Honor
Frank Lurz: Artist Guest of Honor

Contact information:

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Portland, Oregon 97228-5901
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Credits

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OSFCI is the sponsor of OryCon, CON, Westercons 37, 43, 48, CascadeCon, Smofcon 8, Potlatchs 5 & 8, 1996 World Horror Convention, the Clayton Memorial Medical Fund, the Endeavour Award, the Susan C. Petrey Clarion Scholarship Fund.

Notes from the Chairs

Robert Verde and Dean Koenig

Westercon 54 Co-Chairs

It's time for another write-up from the convention chair. Keeping in the spirit of a Portland Westercon, this time the message is coming from Dean Koenig, the other chair. Robert and I have been working hard to make sure Westercon 54 will be a very memorable convention for everyone. I especially want to welcome everyone to the city of Portland. I encourage all of you visiting the area from out of town to pry yourselves away from the hotel to see the Columbia Gorge to the east, the spectacular Oregon coast to the west, or at least the world class brew pubs and book stores in downtown Portland.

Since our guests include some very interesting renaissance types, you might be in a quandary deciding when to leave the hotel to see these wonderful sights. These fascinating people at one moment could discuss oil painting technique and, before you know it, they're talking about the influence of Particle Physics in sociology. Combine our great guests with the incredible pool of talented convention runners, and you have a perfect formula for a great Westercon.

Once again, welcome to the City of Roses! I'll see you in the other hotel...

From the Registrar

Membership rates for Westercon 54

Attending - \$45 until 12/31/00

Attending - \$55 until 3/15/01

Supporting memberships are always \$20.00

Children -6 to 12 half of current adult membership

- 5 and under free

(applies to child's age at time of convention, children must be accompanied by adult member)

Special offer: Purchase a full (adult) attending membership for a child, and receive free child care (space permitting).

The label on your progress report contains your name, membership number and status ('A' attending, 'S' supporting, 'C' child with child care, 'G' guest or 'INT' interested party), badge name, and address.

Please let us know if any of these are incorrect or have changed. We'd hate to lose you! To transfer a membership, please let us know in advance (either by mail or email), and we'll have the correct badge ready at the convention.

Westercon 54 Hotels

Patty Wells and Melanie Schaber

The room rates have been set: \$98 (per night, plus tax) for four people, plus \$15 for a rollaway bed (maximum five people per room). If you specifically request a river view room, it will also be an additional \$15. If you don't request a river view, but you get one anyway, it will not cost you extra.

Just like at Westercon 48, the Columbia River will be the Quiet Hotel (i.e. no open parties). The Jantzen Beach will be the Party Hotel. We will have more information about registering your party with the convention in later PRs and at the convention.

To aid you in your decision in choosing which hotel might best suit your needs for Westercon 54, here is some additional information. Jantzen Beach will be home to the Art Show and Dealer's Room (in the main ballroom) as well as the the larger events (Masquerade, Variety Show, Dances, Opening Ceremonies, etc) in the downstairs ballroom. There will be programming in both hotels, with the majority of programming taking place in the Columbia River.

We will also be handling the room bookings the way we do for OryCon and our last Westercon. Sleeping rooms will be booked directly with the hotel, but we will be overseeing the booking of the suites. Details will be available in the next PR, but know that suites will be assigned based on giving priority to the bidders for the 2003 Westercon, followed by other bids and cons/fannish groups, and other requests as they come in. Look for a booking form in PR #3.

We will again have a shuttle to run between hotels for anyone who needs that extra bit of assistance getting back and forth under the bridge and across the parking lot.

We look forward to seeing you next year.

Disability Concerns?

Page Fuller

Disability Liaison

I will do my best to make the concerns go away. We want everyone to enjoy the convention. Westercon in Portland will be in two hotels and for those with walking problems, we will have a shuttle system in place to handle ambulatory, wheelchair or mobile transportation between the two hotels.

What else can I do to help? If you have any special needs, please send me an email at page@prodigy.net or call me at 503-254-0552.

Policies

Westercon 54 is a weapon-free convention. This means the carrying and wearing of weapons will not be permitted, except as part of a designated event, and then only during the event, or in transit to and from the event. Prior to any such designated event, the Special Events department must approve the use of a weapon as part of the event. Failure to do so is grounds for immediate expulsion from the convention.

In addition to the prohibitions in the Oregon Revised Statutes, the Convention Committee defines as weapons any object designed to cause bodily harm, or any replica of such an object and any other object the Committee determines to be dangerous. However the Committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

Any weapons purchased in the Dealer's Room must be securely wrapped before they are taken out of the room.

The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the present liability laws, the risk of weapons causing accident or distress, and to preserve relationships with convention hotels we have had to adopt this policy. The safety of convention members has to be our overriding consideration.

Smoking is not allowed in any convention space during Westercon 54. Posted restaurant and/or bar smoking areas are exempt from this policy, as are private sleeping rooms.

No animals are allowed on hotel property except ADA compliant working animals.

All children must be accompanied by a parent or guardian who has a Westercon 54 membership.

Programming

Ruth Sachter

Right now we're busy collecting ideas to develop and suggestions of people to invite as program participants. We'll be using our OryCon invite list as our base and add to that. Our current timetable calls for mailing programming invitations in early January 2001. Regrettably, even with the increased space available for Westercon, we will not be able to accommodate everyone who is interested in participating in programming.

We'll anticipate being more heavily programmed than an OryCon but probably a bit lighter than Westercon 48 -- eight or nine tracks instead of 12 or 13 should be quite enough. After all, one needs some free time to visit the Dealers Room, Art Show, Hospitality, Club House, as well as take in some local sightseeing.

Very little is set in stone but due to its great success in Conolulu, we will have another Baseball panel. We're also still looking for more creative voices for program development -- if you'd like to help please let me know. Being in Portland is not necessary as long as email is your friend. Help with art-related programming would be especially useful.

As to what else, feel free to write in or email your suggestions to: ruths@spiritone.com.

Tim Powers

Author Guest of Honor

Tim Powers is a two-time winner of the Philip K. Dick Memorial Award. He is known for his intricately plotted stories filled with well-rounded and often outlandish characters, as well as his penchant for exploring the darker and horrific sides of fantasy and science fiction.

In addition to his Phillip K. Dick Memorial Awards for *The Anubis Gates* in 1984 and *Dinner at Deviant's Palace* in 1985, he has also been honored with the 1993 World Fantasy Award for *Last Call*, and most recently received the 1996 Locus Award for Best Dark Fantasy/Horror Novel for *Expiration Date*. He is also a writer-in-residence for the Clarion Science Fiction and Fantasy Writers' Workshop.

Set during the cold war, his newest novel, *Declare*, is due for release from Avon Books in fall 2000.

Mike Glycer

Fan Guest of Honor

Mike Glycer has published fanzines for 30 years, including the fanish newzine File 770. His writing and 'zine have won six Hugo Awards. Mike co-chaired Westercon 31 in 1978, which was inspired by its Baskin-Robbins-esque number to create the first "Ice Cream Social" at a convention. He also chaired the 1996 Worldcon, L.A.Con III. But, along the way, he's also been assigned to the "really fun" jobs at conventions - running the Green Room at the 1989 Westercon and editing the Worldcon daily newzine 1980 to 1984. He's been a member of the Los Angeles Science Fantasy Society almost as long as he's been in fandom. His one professional fiction sale appeared in Alternate Worldcons. Mike is married to Diana Glycer, an English professor at Azusa Pacific University, chair of the 1997 Mythcon, and a scholar interested in C.S. Lewis and the Inklings.

Terri Windling

Editor Guest of Honor

Terri Windling can do it all. A renowned editor, illustrator, book publisher, and writer, her passion for the fairy tale contributed to a recent revival and reassessment of the field. Becoming an editor at Ace Books in 1979, she produced the Elsewhere trilogy of anthologies and Faery! These projects showed her wide knowledge of fantasy beyond standard fantasy genre boundaries. Before leaving Ace, she also developed the Ace Fantasy line of books, as well as establishing the Fairy Tales series, which showcased the early work of such authors as Steven R. Boyett, Emma Bull, and Charles DeLint.

Moving to Tor Books in 1987, she began collaborating with Ellen Datlow to develop Tor's fantasy line, the result of which was The Year's Best Fantasy and Horror series of anthologies. Also with Datlow, she has edited a series of modern revisionist fairy tales with a strong element of feminism.

Terri's first novel, *The Wood Wife*, was published in 1996. It was awarded the 1997 Mythopoeic Award for Best Novel of the Year. Terri is currently working on a collaboration with Wendy Froud called *A Midwinter's Faery Tale* (forthcoming in October 2000). Her newest solo effort, *The Moon Wife*, is also due for release in 2000.

To read more about Terri Windling's work, visit www.endicott-studio.com.

Frank Lurz Artist Guest of Honor

Born in 1942, Frank Lurz has sketched and painted since childhood, but never pursued art seriously until he left his career in medical research in 1989. As a young boy, his life was changed forever when he saw the art of Chesley Bonestell featured on the big screen in the Robert Heinlein film, "Destination Moon." In his teens, he became an amateur astronomer, spending his daylight hours reading science fiction. Not surprisingly, astronomical art and spacecraft are common themes of his paintings. Pursuing a career in medical research at U.C. San Francisco, Frank often used painting as a means of tension release after long hours in the operating room. His wife, Fay, finally grew tired of his 4:15am wake up calls and demanded he "get a life," so in 1989, he showed his art at his first Con. He has appeared as Artist Guest of Honor at BayCon '95, Starquest 1 and OryCon 19.



In addition to his career as an artist, Lurz is also a certified fencing master of the Italian School. He runs a fencing school in Marin County, California, and during the academic year, he serves as assistant director of the Fencing Masters' Training Program at San Jose State University. At science fiction conventions, he frequently gives lectures on dueling and demonstrations of the theory and technique of classical Italian swordplay.

Progress Report Ad Rates and Deadlines

Full Page \$60.00

Half Page \$40.00

	Content/Ad Deadline	Mailing Deadline
PR 3	December 10, 2001	January 30, 2001
PR 4	March 18, 2001	May 1, 2001

Please notice that the deadlines have changed from Progress Report 1. Each page will be in "half size" - 5 1/2 by 8 1/2 inches. Ad rates for the program book will be decided at a later date. Due to Post Office requirements, we are only accepting ads from non-profit groups for the Progress Reports only.

Art Show

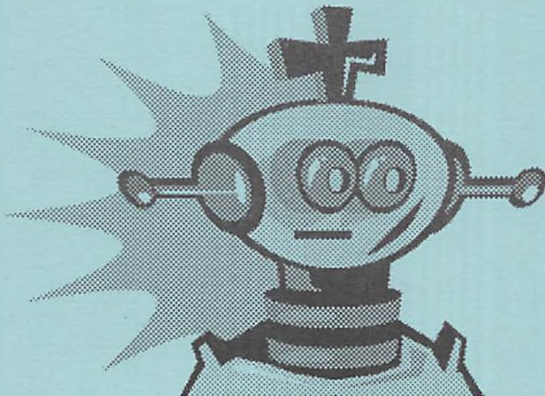
Lacey Axmaker

It is still too early to give any real details about the Art Show. Our Artist Guest of Honor is Frank Lurz. He is a wonderful artist and a very charming man. He was the Artist Guest of Honor for Orycon 19. There will be a mailing for the Art Show with more details around January 2001. If you are on the OryCon list for Art Show, you will automatically receive a copy of the mailing. If you change your address, please send the new information to the Westercon 54 P.O. Box. You may also contact me at laceyax@bigfoot.com.

Children & Child Care

Children must be accompanied by an adult in order to purchase a membership, and all children must be registered with the convention. Those five and under will receive a hospital-type ID bracelet. At all times, these children must be under the supervision of an adult, or in child care. If a young child is found unattended, that child will be delivered to child care and the parents billed. Children five and under will still be admitted free to the convention. Children six to 12 are admitted at half the adult price, and may operate independently as long as they cause no problems. However, if they are not capable of independence, then they must be under adult supervision or in child care. Regardless, all children under the age of 12 must be under direct adult supervision after 8PM. Additionally, no one under the age of 12 may work as a volunteer for more than four hours a day. (Six hours a day for ages 12 through 16.)

There will be child care available at Westercon, provided by a



licensed agency. We'll have more information on this in the next progress report, including rates and information on making reservations. Remember that child care for the entire weekend (on a space-available basis, of course) can be obtained by purchasing an adult membership for your child.

Club House

Dick Pilz, and Roz Malin and Evan Pilz

The Club House is a quiet Hospitality. We will be serving high quality food and beverages. Either Friday or Saturday, there will be a "tasting" of main courses and beverages. There will be a small fee for those who attend the "tasting" (similar to the "When in Doubt..." chocolate tasting).

As with all of the other departments, we will need volunteers. Those volunteers that spend five hours helping in the Club House will receive a copy of our new cookbook! The cookbook will showcase some of the recipes that will be served over the course of the Westercon weekend. Those who volunteer to help us with the "tasting" will also receive a limited edition chef's apron!

For those fans who enjoy puttering in the kitchen, please come help in the Club House. We would be honored to work with you. Contact us at: dickpilz@gurudyne.com

Westercon 54 Dealers

Paul Wrigley

Information packages will be mailed out to all Dealers who have requested one by the August 15th deadline. If you haven't received one by September 1st, please contact me by email at wrigcros@teleport.com or call me during the evenings (5:30 - 7) or the weekend at Wrigley-Cross Books (503 281-9449). I will be attending Bouchercon in Denver from September 3rd - 17th and you will be unable to reach me during that time. However, there is no need to panic as all Dealer Forms received by October 15th will receive the same priority.

If you have any questions, please don't hesitate to contact me.

Wrigley-Cross Books
1809 N.E 39th Avenue
Portland OR 97212

Phone (503) 281-9449
Toll Free (877) 694-1467
Email wrigcros@teleport.com

Filking

For those of you new to conventions, a filk is defined as: a song, often an amusing parody, with science fiction or fantasy lyrics set to the tune of a folksong, popular song, or another filksong (there are some totally original filks). To filk is to write or sing filksongs, and filkers are those who do so.

Westercon 54 invites you to participate in a wide variety of music events. We plan to have daytime and evening concerts to allow you to hear the newest and best of science fiction/fantasy music! If you'd like to volunteer to participate or run any filking events, please contact our chairs.

Gaming

Simone Cooper

Gaming still needs your input! In addition to games, we are still looking to develop panels (game development, scenario development, the game market, writing games professionally, etc.), tournaments (official and unofficial for board and role-playing games), and specific game information tracks (WotC lines and gaming worlds, various independent lines and gaming worlds, etc.).

We want to make the Westercon gaming track educational and fun for everyone. If you have a contact or interest in specific gaming areas or with specific clubs, publishers or other organizations, please let us know. Your ideas are important to us.

Call to the experienced game masters:

A special call to science fiction and fantasy readers from the gaming committee: How would you like to play a part in your favorite science fiction or fantasy world? Interact with other fans in character immersed in the lore and background of a book, film or comic? Explore the potential of your favorite characters beyond the ends of their books or in alternate story lines? Do you think you can plot and scheme like the characters in Game of Thrones? Face the challenge of meeting a new alien culture? Stay cool-headed in the face of horror or panic all around you? Quip and quote with the cleverest villains?

For Westercon 54, the Gaming Department, in cooperation with other committees and conventions, want to put together a series of interactive storytelling events. For this, we need to have your suggestions of events you would enjoy.

Please do contact me at: Simone Cooper 503-283-0542
simone@wyrdrune.com.

Hospitality

Food. Drink. Cameradie. As with OryCons and Westercons past, we will have an excellent Hospitality Suite. At this time, it is too early for specifics, but this department eats volunteers for lunch. Like "Soylent Green", Hospitality IS people and we will need many volunteers to make it successful. If you are interested in working this department, please contact the Westercon Chairs.



Locus Awards Banquet

We're pleased that Westercon 54 will continue the tradition of hosting the Locus Banquet and Awards Presentation Friday evening, July 6th. It was a sold-out event this year at Conolulu -- David Hartwell's selection of Hawaiian shirts alone was worth the price. We'll have all the necessary information: time, menu, and cost in Progress Report #3, and on our webpage.

Check out the Westercon website
<http://www.osfci.org/w2001/>

Masquerade/Variety Show

Barbara Hoffert and Janet Borkowski

Westercon 54 is proud to present the first ever combined Masquerade/Variety Show in the history of Westercon. While the Masquerade will be a formal presentation with an illustrious panel of judges, the variety acts will take the stage to amaze and amuse you when the judges are out.

All the usual rules will apply for the Masquerade. Awards will be given in categories ranging from novice to master and of course children's entries are always welcome. If you have a costume that you want to share, but do not wish to have judged, please feel to enter it in our Variety Show which will follow the Masquerade.

Speaking of the Variety Show, It's time to dust off that forgotten flute or drum set. How about that tap dance routine you did in junior high? Or do you feel the burning desire to perform that belly dance in public? And we'd really love to see your astounding costumes from years gone by. And no, we're not forgetting the kids - can little Bobby sing opera? Does little Suzie need to spread her acting wings? Put them on the Variety Show stage and watch their stars rise!

The best part? No judging!

Dealers are welcome to give shameless plugs for their wares that are for sale. What's a good show without commercials?

Yes! We need you all for a great Masquerade and Variety Show! For more information or for pre-registration for either event, contact Barbara Hoffert at 503-649-2744 or at barbarahoffert@home.com or contact Janet Borkowski at norcia@spiritone.com.

Outside Events and Tours

As we mentioned in PR#1, there's lots to see and do in and around Portland if you can bear to tear yourself away from the con or can arrange time for either pre- or post-con touring. A car isn't a necessity -- getting to downtown Portland or Vancouver is easy by the Tri-Met #5 bus. (See all the routes and schedules at www.tri-met.org/). We'll have more about some favorite places and activities in subsequent progress reports and on the Westercon webpage.

Meanwhile, we've been assembling some suggestions for events and tours that will be organized by Westercon, some of which we have offered at our previous Westercons, some new.

Please take a few minutes to look at the ideas listed on the questionnaire inserted in this progress report and use it to let us know which items pique your interest. Either return it by mail to the Westercon address or fill out the version that will be posted on the Westercon webpage. Be sure to title it "Westercon Events & Tours" so it gets counted. We'll tally your comments to produce a final list with firm prices and times for PR#3.

Volunteers

Blood. Sweat. Volunteers. Hey, you knew that was coming, didn't you? I mean, it wouldn't be a true convention without uttering that predictable yet oh-so-important plea. All conventions are successful due to the tireless efforts and sacrifices of volunteers, both on committees as well as on site at the convention itself. There are several committee positions for Westercon 54 still open. If you are interested in contributing your time and talents for the convention, please contact Robert Verde at rv@1v.net, or attend a future Westercon meeting.

Writer's Workshop

Like other Portland conventions in previous years, we're planning on offering writer's workshop sessions. Please drop us a line if you'd like more information. The rules for participation will be included in the next progress report.

Westercon Business

The reign of Sturgis was short-lived as the business meeting voted to re-adopt the current edition of Robert's Rules of Order Newly Revised as its parliamentary authority. But there's a good chance the matter may again be put to the vote next year.

The Los Angeles bid won the site selection vote: Westercon 55 will be Conagerie. It will be held at the Los Angeles Airport Wyndham Hotel, July 4 - 7, 2002.



Committee List as of August 2000

Chair Division

Dean Koenig - Division Head

deaner@pacifier.com

Robert Verde- Division Head

rv@1v.net

Committee Secretary

Kathleen Miles- Department Head

kathleen@kgm.net

Siefert Parenti

siefert@pacifier.com

Business Meeting

John Lorentz- Department Head

jlorentz@spiritone.com

Treasurer

John Lorentz- Department Head

jlorentz@spiritone.com

Sponsorships

Canadian Liaison:

Steve Forty

steve40@wimsey.com

Committee Newsletter

Kathleen Miles- Department Head

kathleen@kgm.net

Robert Verde

rv@1v.net

Member Services Division

Club House

Dick Pilz - Department Head

dickpilz@gurudyne.com

Roz Malin - Department Head

Child Care

Anne Peck - Department Head

jeffnanne@earthlink.net

Operations Division

Drew Sanders - Division Head

cdsanders@us.fortis.com

David Schaber - Division Head

schaber@home.com

Information Services (At-Con and Pre-Con)

Jay Becker - Department Head jayb@imagemarket.com

Mail Room

Kathleen Miles - Department Head kathleen@kgm.net

Fred

Fred Torck - Department Head oryfred@email.msn.com

Facilities Division

Patty Wells - Division Head patty@teleport.com

Handicapped Members Liaison

Page Fuller - Department Head page@prodigy.net

Hotel

Patty Wells - Department Head patty@teleport.com

Melanie Schaber schaber@home.com

Andrew Nisbet III andrewN3@mresearch.com

Transportation Between Hotels

Page Fuller - Department Head page@prodigy.net

Art Show

Lacey Axmaker - Department Head laceyax@bigfoot.com

Stuart Axmaker

Helen Umberger saxon@agora.rdrop.com

Dealers' Room

Paul Wrigley - Department Head wrigcros@teleport.com

Programming Division

Ruth Sachter - Division Head ruths@spiritone.com

Programming Staff

Bruce Baugh

Tom Whitmore

Geri Jeter

Leopoldo Marino Leopoldo@vinton.com

GoH Liaison: Tim Powers

GoH Liaison: Mike Glycer

Kris Hasson Jones

GoH Liaison: Frank Lurz

Debra Stansbury debstans@canada.com

GoH Liaison: Terri Windling

Green Room

Joyce Zimmerscheid

Fan Room

Arthur Aldridge monark@aracnet.com

SFWA Liaison

John Bunnell - Department Head JCBunnell@sff.net

Children's Programming

Ariel Shattan - Department Head

Story Time

Marc Wells - Department Head marcw@mailcity.com

Gaming

Simone T. Cooper - Department Head simone@wyrdrune.com
 Sean Wells - Junior Gaming Liaison patty@teleport.com

Anime

Jeff Peck jeffnanne@earthlink.net

Clayton Memorial Tea

Geri Jeter
 Chris York

Susan Petrey Auction

Debbie Cross wrigros@teleport.com
 Paul Wrigley wrigros@teleport.com

Publications Division

Ann Hoffert - Division Head SteGermain@aol.com
 Tracy Bailey - Division Head Unruhig@aol.com

Program Book

Pocket Program

Lynn Loucks lynn_loucks@pmug.org

Progress Reports

Kim Bissell Voontah@aol.com

Daily 'zine

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 Janet DeVore - Department Head janet_devore@pmug.org
 Michael Pearce michael@moonmac.com

Web Publishing

David Levine - Department Head david.d.levine@intel.com

Restaurant Guide

Convention Information Outreach

Juli Chauran coffeeman@coho.net
 Julie Matthews matthewsjl@excite.com
 Vicki Harrison veharrison@mindspring.com

Publications Designs

Lynn Loucks lynn_loucks@pmug.org

Special Events Division

William Sadorus - Division Head wilheim@email.msn.com

Stage Manager

Don Glover - Department Head corwyn@ricochet.net

Technical Services

Martin McClure martin@hand2mouse.com

Opening Ceremonies

Nancy Wirsig McClure nancy@hand2mouse.com

Masquerade

Janet Borkowski norcia@spiritone.com
 Barbara Hoffert arniesmom@aol.com

Dances

Doug Bissell clypse@aol.com

YOUR NOTES:

**Attention non-profit groups:
This space could hold your ad
in the next Progress Report.**

**Contact Kim Bissell
voontah@aol.com**

Membership List

A = Attending
S = Supporting
I = Info

458 A Aahz
500 A Paul Allwood
330 A John C. Andrews
442 A Ruben Avila
444 A Titania Baildon
107 A John EDW Bartley III
480 A Virgil R. Belt
337 A Frances Beslanwitch
391 A John Blaker
501 A Kent Bloom
89 S Bruce Briant
487 A Darin Briskman
448 A Jim Brown
383 A Alex Caton
455 A Sandra Childress
461 A Becky Citrak
460 A Michael Citrak
46 A Sandy Cohen
494 A Chris Cook-Sussan
495 A Roxy Cook-Sussan
77 A Julie Dickinson
489 A Laura Domitz
467 A Russ Elliott
29 A Alan Ferguson
222 S Frank Foster
343 A Crickett Fox
359 A H. Denise Freeman
477 A Mitch Gallaher
G6 G Diana Glycer
G2 G Mike Glycer
452 A Barry Gold
453 A Lee Gold
491 A Cynthia Gonsalves
488 A Vickie Gray
498 A Edith Greene
499 A Robert Greene
398 A Amy Axt Hanson
482 A Harold Harrigan
483 A Harold Harrigan III
481 A Lisa Deutsch Harrigan
479 A Chip Hitchcock

490 A Marjorie Hunt
484 A Mark Irwin
503 A Saul Jaffe
389 A Mary Jane Jewell
447 A John Kerr
158 A Steve Klinger
64 A Samuel Edward Konkin III
331 A Michele Landan
332 A Stephen Landan
90 S Bridget Landry
492 A Bob LaPierre
493 A Lori LaPierre
52 A Bob Larson
47 A Judy Lazar
457 A Ruth Leibig
454 A Mark Linneman
60 S Elan Jane Litt
469 A David L. Ludke
470 A L. Pierce Ludke
G4 A Frank Lurz
G8 A Guest of Frank Lurz
449 A Roz Malin
468 A Juanita Martinez
390 A Charles Matheny
510 A Kay McCutcheon
76 A Christian McGuire
496 S Zane Melder
462 A Charles Merriam
363 A Paul C. Metz
364 A Stephanie Metz
502 A Mary Morman
91 A Jean Moss
475 A Alice A. Murray
507 A Linda Parshall
497 S Jo Peshek
514 A Albert Pilcher
513 A Jim Pilcher
512 A Linda Pilcher
450 A Dick Pilz
451 A Evan Pilz
466 A Vena Pontiac
G5 G Serena Powers
G1 G Tim Powers
202 A Bob Pownall
16 S Denise L. Prowse
38 A Nora E. Rankin
443 A Andrew Ross

188 S	Cory Rueb	84 A	Gary L. Swaty
131 A	Lea Rush	463 A	Judith Szepesi
506 C	Delenn Sandy	508 A	David Tackett
504 A	Michael Sandy	345 A	Becky Thomson
505 A	Tauni Sandy	486 A	Jennifer Tibbetts
20 A	Scott Sanford	17 A	Guest of Dhyana Valentine
130 A	David Schaber	471 A	Dayl Waldron
129 A	Melanie Schaber	472 A	Julie Waldron
509 A	David Schlosser	476 A	Toni Weiner
511 A	Random Schlosser	G7 G	Guest of Terri Windling
485 A	Linda Shipman	G3 G	Terri Windling
478 A	Davey Snyder	473 A	Corrina Wisdom
26 A	Lori Stiner	474 A	G/Corrina Wisdom
456 A	Ian E. Stockdale	515 A	Zack Zoeller
446 A	Bernard L. Strub		
445 A	Deborah K. Strub		

Westercon 55

JULY 4-7, 2002

WYNDHAM HOTEL at Los Angeles International Airport

GUESTS OF HONOR:

Author: Harry Turtledove
Editor: Beth Meacham
Fan: Robert Lichtman
Artist: Ross Chamberlain

RATES (Through 12 / 31 / 2000):

Attending \$40
Supporting \$25

(If you are eligible for discounts for Pre-Supporting and/or Voting, you should have received a notice already.)

Checks to:
Westercon 55
C/O SCIFI
P.O. Box 8442
Van Nuys, CA 91409-8442

Oregon Science Fiction Conventions, Inc.
Westercon 54
P.O. Box 5901
Portland, OR 97228-5901

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Westercon 54

Portland, Oregon

July 5-8, 2001



I'd walk a million miles for Westercon 54!

Progress Report Three

Usher in the new millennium by taking a Westercon Odyssey to Portland, Oregon! July 5-8, 2001

Doubletree Jantzen Beach Hotel
and
Doubletree Columbia River Hotel
www.doubletree.com

Guests of Honor

Tim Powers: Author Guest of Honor
Mike Glycer: Fan Guest of Honor
Terri Windling: Editor Guest of Honor
Frank Lurz: Artist Guest of Honor

Contact information:

Westercon 54
PO Box 5901
Portland, Oregon 97228-5901
(360) 993-2001
deaner@pacifier.com

Credits

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Westercon 54 is sponsored by Oregon Science Fiction Conventions, Inc., a tax-exempt and non-profit corporation.

“Westercon” is a service mark of the Los Angeles Science Fantasy Society

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OSFCI is the sponsor of OryCon, CON, Westercons 37, 43, 48, CascadeCon, Smofcon 8, Potlatchs 5 & 8, 1996 World Horror Convention, the Clayton Memorial Medical Fund, the Endeavour Award, the Susan C. Petrey Clarion Scholarship Fund.

DEEP THOUGHTS FROM THE CHAIR

Dean Koenig

I'm always fascinated by the creative process. The hours of pondering the missteps, then out of nowhere, the muse comes and starts dragging you around until you've created something special.

My first experience at a con was sitting at panels and being treated to these glimpses of genius. The writers and storytellers. Not just of the worlds they had created, but the lives and thoughts that brought those worlds to life.

We are very lucky to be living in a time when so many talented writers and artists have the ability to ply their craft. At Westercon, you will have the added honor to meet them, hear their ideas about the creative process, share a drink with them, perhaps even dance with them. For me, this is what conventions are all about. I sometimes think about what a convention with H.G. Wells, Jules Verne, or H.P. Lovecraft would have been like. The opportunity to glimpse behind the scenes and gain a greater appreciation of the genius.

A Westercon is a truly an incredible opportunity to rub elbows with those that bring life to paper (or other mediums). It's also the place where the next generation of talent can get their inspiration. I think this is why I and so many other volunteers have been working for over a year to bring you this convention. It's our chance to give something back to the writers (editors, artists, and the rest) and to the fans that support them. It's your chance to meet your avatar of your muse.

I look forward to seeing you there!

FROM THE REGISTRAR

Membership rates for Westercon 54

Attending - \$55 until 3/15/01

Supporting memberships are always \$20.00

Children - 6 to 12 half of current adult membership 5 and under free (applies to child's age at time of convention, children must be accompanied by adult member)

Special offer: Purchase a full (adult) attending membership for a child, and receive free child care (space permitting)!

The label on your progress report contains your name, membership number and status ('A' attending, 'S' supporting, 'C' child with child care

or 'G' guest), badge name, and address. Please let us know if any of these are incorrect or have changed. We'd hate to lose you! To transfer a membership, please let us know in advance (either by mail or email), and we'll have the correct badge ready at the convention.

WESTERCON 54 HOTEL

Patty Wells
Melanie Schaber
Andrew Nisbet

After a successful OryCon the staff at the Doubletrees are looking forward to our Westercon. You should be able to make room reservations by calling the main hotel number, or by returning the form at the end of this article. The hotel chain has moved to a system where the calls are routed to pods of customer service staff, which means they may be less familiar with our rates. However, we are in their system under Westercon 54.

Remember that the party hotel is the Doubletree Jantzen Beach. The quiet hotel is the Doubletree Columbia River. For your planning purposes, the Dealer's Room and Art Show will be at the Jantzen Beach, as will all open parties. More programming, Child Care and Children's Programming, Filking, the Fanzine Room and the fannish Clubhouse will be in the Columbia River. We don't anticipate the room crunch we normally have at OryCon, but some room types will still go fast.

Our rate is \$98 for one to four people (each additional person adds \$15). The convention rate is guaranteed for all rooms available even after the block has ended (June 16th, 2001). There's just no guarantee that there will be any rooms left at either hotel at that point — so make those reservations well in advance. If and only if, you specifically request a river view room, you will be charged \$15 extra.

PARTIES

If you plan to hold a party, you must reserve in the Party Hotel which is the Jantzen Beach. The hotel will again be requiring a \$100 damage/cleaning deposit for open parties. Since this started with OryCon all deposits have been completely refunded and the hotel has been very happy with us. Please note that this policy is being applied to all groups not just our conventions. Your open parties will need to be registered in the office so we can coordinate with the hotel and help you get any extra trash bags and/or cleaning supplies from the hotel.

SUITES

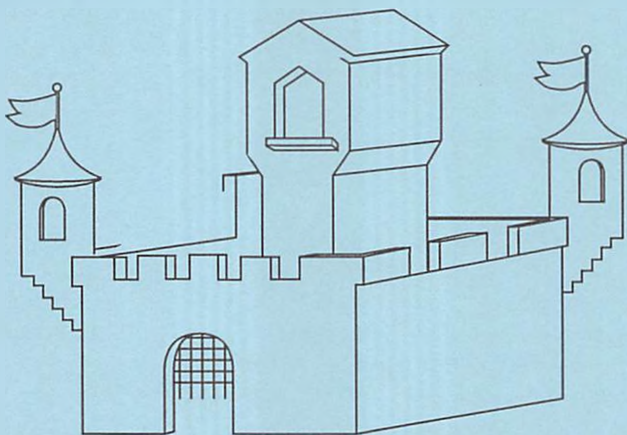
The suites are all booked through the Westercon 54 committee. As part of our contract, we have received special suite rates for Westercon 54 members and maintain booking control of all the suites. The hotels will not book these suites directly, but only take reservations from the Westercon committee. We anticipate having enough suites for most uses.

Suites available include Presidentials (which are primarily used for our hospitalities—think the OryCon Hospitality Suite) but of which limited nights may be available at \$350 per night, Parlor Suites (think the Fanzine Lounge at OryCon), at \$250 per night, and Executive Suites at \$150.

To book a suite, send email to the regular Westercon 54 hotel liaison email addresses listed above with the following information: your name, the group/con with which you are affiliated and will be hosting a party, the type of suite and nights requested. We will sort these all through and begin assigning suites by March 15. Any request received prior to that will be held. We'll give highest priority to bidders for upcoming Westercons and other conventions and to publisher's parties.

We'll do our best to accommodate all suite requests.

Please feel free to contact us with your questions, special requirements, and if any problems arise. You can use the Westercon PO Box, the general e-mail address, or reach us directly at HYPERLINK "mailto:patty@teleport.com" patty@teleport.com. and HYPERLINK "mailto:mel-content@home.com" mel-content@home.com



WESTERCON 54 HOTEL RESERVATION FORM

MAIL TO:

Doubletree Hotel Columbia River
1401 N Hayden Island Dr.
Portland, OR 97217
or call (503) 283-2111

MAIL TO:

Doubletree Hotel Jantzen Beach
909 N Hayden Island Dr.
Portland, OR 97217
or call (503) 283-4466

COLUMBIA RIVER _____

JANTZEN BEACH _____

NAME _____

ADDRESS _____

CITY/STATE _____

ZIP/POSTAL CODE _____ COUNTRY _____

ARRIVAL DATE _____ DEPARTURE DATE _____

ARRIVAL TIME _____ (Arrivals after 6 pm must be guaranteed.)

CREDIT CARD INFORMATION

[Visa, Mastercard, American Express, Discover, Diners Club]

CARD # _____ EXP. DATE _____

SIGNATURE _____

The Westercon 54 room rate is \$98 (plus 11.5% tax) for up to four people (\$15 per additional person after those four, with a maximum of five people in a room due to fire code restriction).

PLEASE MARK YOUR CHOICES:

BEDS: ONE TWO ROLLAWAY (\$15) NON-SMOKING SMOKING

I PLAN TO HOLD A PARTY AT THE JB (CHECK HERE) _____

I WANT A PARTY WING ROOM BUT I WILL NOT HOLD A PARTY _____

Check in time is 3 pm. Rooms must be guaranteed to be held past 6 pm on arrival date. All unreserved rooms will be released on June 16, 2001. After that, rooms are subject to availability but remain at the \$98 rate.

CONVENTION HOURS

Westercon 54 will begin at noon on Thursday, July 5 and end at 4pm on Sunday, July 8. As much as we'd like to have it otherwise, Westercon 54 will not be run on a 24-hour basis. Everything (programming, filking, gaming, hospitality and the dances) will shut down from 4am to 8am each morning. This allows everyone to find their rooms at least once a day (making the hotel happy), and gives the hotel and Westercon staff a chance to refresh things for the next day.

DISABILITY CONCERNS?

Page Fuller

I will do my best to make the concerns go away. We want everyone to enjoy the convention. Westercon in Portland will be in two hotels and for those with walking problems, we will have a shuttle system in place to handle ambulatory, wheelchair or mobile transportation between the two hotels.

What else can I do to help? If you have any special needs, please send me an email at page@prodigy.net or give me a call at 503-254-0552.

CONVENTION POLICIES

WEAPONS

Westercon 54 is a weapon-free convention. This means the carrying and wearing of weapons will not be permitted, except as part of a designated event, and then only during the event, or in transit to and from the event. Prior to any such designated event, the Special Events department must approve the use of a weapon as part of the event. Failure to do so is grounds for immediate expulsion from the convention.

In addition to the prohibitions in the Oregon Revised Statutes, the Convention Committee defines as weapons any object designed to cause bodily harm, or any replica of such an object and any other object the Committee determines to be dangerous. However the Committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

Any weapons purchased in the Dealer's Room must be securely wrapped before they are taken out of the room. The committee realizes that most people who would like to carry and wear weapons are sensible

and careful individuals. However, because of the present liability laws, the risk of weapons causing accident or distress, and to preserve relationships with convention hotels we have had to adopt this policy. The safety of convention members has to be our overriding consideration.

SMOKING

Smoking is not allowed in any convention space during Westercon 54. Additionally, smoking has been banned in public work areas (including all restaurants) in Multnomah County last July. Smoking is still allowed in bars and private sleeping rooms.

ANIMALS

No animals are allowed on hotel property except ADA compliant working animals.

CHILDREN

Children must be accompanied by an adult in order to purchase a membership, and all children must be registered with the convention. Those five and under will still be admitted free to the convention and receive a hospital-type ID bracelet. At all times, these children must be under the supervision of an adult, or in child care. If a young child is found unattended, that child will be delivered to child care and the parents billed. Children six to twelve are admitted at half the adult price, and may operate independently as long as they cause no problems. However, if they are not capable of independence, then they must be under adult supervision or in child care. Regardless, all children under the age of 12 must be under direct adult supervision after 8PM. Additionally, no one under the age of 12 may work as a volunteer for more than four hours a day. (Six hours a day for ages 12 through 16. Remember that child care for the entire weekend (on a space-available basis, of course) can be obtained by purchasing an adult membership for your child.



PROGRAMMING

Ruth Sachter

Programming has been busy sending out program participant invitations, planning items, and figuring out what's going to be where. Keep an eye on our webpage for updates on who has committed to be a program participant; the next Progress Report will have the full list to date.

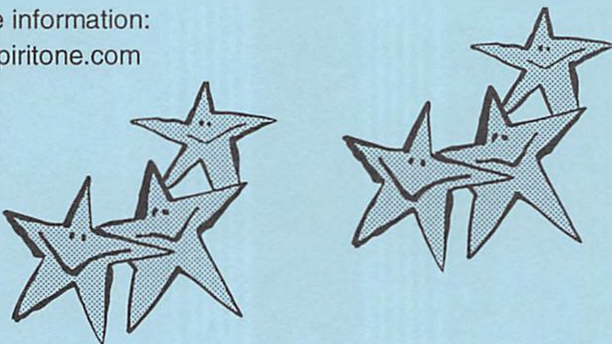
It's in the other hotel — a fact of life for the last two Portland Westercons — applies to programming at this one too. Over in the Jantzen Beach Doubletree, the Mt. St. Helens Ballroom on the lower level, is where you will find Opening Ceremonies on Thursday, certain large scale programming tracks, and evening events such as the Masquerade, Variety Show, and dances. The nearby Jantzen Room will be home to smaller programming tracks, as will some of the rooms in the Mt. St. Helens Wing.

The Columbia River Doubletree (OryCon's home base) will have programming tracks happening on all three floors of the hotel. Part of the lower floor — the Willamette and Deschutes Rooms — will be devoted to children's programming. On the lobby level, we'll be putting the Riverview Ballroom to good use for a wide variety of things including filk concerts (day and night), the Locus Awards Banquet, Regency Dancing, and the ever-popular *Whose Line Is It Anyway?* The Ballroom boasts plenty of room (and a no-host bar!). Smaller tracks of programming will find homes over in the Interstate Wing. Upstairs we'll fill the Klamath, Rogue, and McKenzie Rooms.

We are very pleased that Mary Rosenblum will be coordinating the Writers Workshops for Westercon 54. Mary ran the Writers Workshop for Potlatch 5 in Portland a few years ago. She keeps busy writing SF&F, mysteries as Mary Freeman, and she teaches writing locally and nationally to teens and adults.

For more information:

ruths@spiritone.com



PROGRESS REPORT AD RATES AND DEADLINES

Ann Hoffert
Tracy Bailey

AHHHHH! We need your advertising!

Full Page \$60.00
Half Page \$40.00

Content/Ad Deadline PR#4

March 18, 2001

Each page will be in "half size" - 5 1/2 by 8 1/2 inches. Due to Post Office requirements, we are accepting ads from non-profit groups for the Progress Reports only. For more information email annhoffert@home.com.

SOUVENIR BOOK AD RATES AND DEADLINES

Megaera Jarvis

We now have ad rates and deadlines for the Westercon 54 Souvenir Book. We'd be happy to work with you or answer any questions you might have.

<u>Size</u>	<u>Fan</u>	<u>Pro</u>
Full Page	\$100	\$280
1/2 Page	\$ 50	\$160
1/4 Page	\$ 25	\$ 90
1/8 Page	\$ 10	\$ 50

Ad prices are for black-and-white copy, interior pages.

Please inquire about rates for color ads, or inside front/back covers. The fan advertising rate applies to fan clubs, conventions (including Worldcon bids) and other fan activities. Any ad submitted under this rate must be from such an organization and can only be promoting or offering information about itself and/or its activities — including fund raising, membership rates and information.

Payment must be included with your ad. The pro advertising rate applies to all other individuals, businesses and organizations. All ads must be received by May 1, 2001. If you have questions or need more information, please contact me at mj@imagemarket.com

ANIME
Jeff Peck

We're planning to have a great selection of anime for Westercon 54. Things are still very much in the formative stage at the moment, but if you have any requests or suggestions of anime titles you would like to see, please feel free to contact me!
jeffnanne@earthlink.net

ART SHOW
Lacey Axmaker

Greetings! I hope you are prepared for a great Westercon Art Show! Hopefully, I will be too. I have been the Art Show Director for Orycon for five years now, so most of you know me. For those who don't, I hope to see you soon. Frank Lurz is our Artist Guest of Honor. He does stunning alien landscapes. We have many wonderful things planned for the art show including programming, an artist lounge, and of course, beautiful art. I will be sending the invitations in mid-January. If you wish to be on the mailing list let me know by e-mail or through the Westercon PO Box. We will also have more information at the Westercon Art Show web site at <http://www.teleport.com/~laceyax/wartshow.html>.

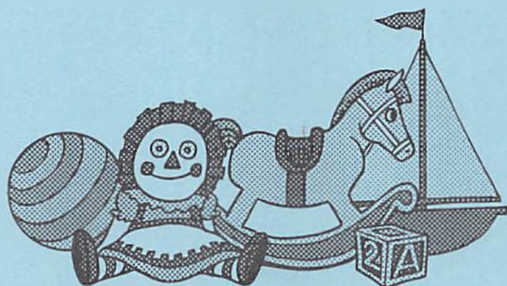
If you have questions or comments, e-mail me at laceyax@bigfoot.com

FANDOM: TNG
Ariel Shattan

With the birth and growth of the children of fans, conventions must now attract and amuse the next generation of fans. This means Children's Programming, and lots of it. This Westercon, we plan to offer a number of events for the younger fan. There will be programming events echoing all the major sorts of programming that adult fans enjoy: gaming at various levels, panels, arts and crafts, science, costuming, and filking. We also remember that kids are kids, and that they need physical activity, too. Thus, we plan to offer some playground games and other opportunities to run and shout. Most of this programming will be conveniently scheduled in the Columbia River Hotel on the lower level (around where Child Care will be).

If you want to lead a children's programming event, suggest an event, or let me know what sort of thing your child enjoys, please send me email. I would also encourage young fans to lead or share in leading one or more events. A quick note telling me what ages your children are would also be appreciated, so that the activities can reflect the needs of the kids attending. That email address: sa32@uswest.net.

A note to parents: Children's Programming is not babysitting. All Children's Programming events will require either a certain level of maturity and ability to listen and participate constructively, or a parent in attendance with the child. Children who disrupt an event will, depending on age, be asked to leave or escorted to Child Care, and the parent will be responsible for fees incurred.



CHILD CARE

Anne Peck

As far as child care goes, we won't have specific information until after we have hired the nannies, which will be sometime in April. However, we would like suggestions for operating hours. Since most kids start to meltdown at around 8 p.m., we're thinking about closing Child Care at that time, but we will consider keeping it open later if the demand is there. Child Care will be in the Columbia River Hotel, Interstate Wing (first floor).

Scheduling your child for Child Care will be done in the Child Care suite and not at the office. Prices have not been set at this time, but we should have more information on rates by the next Progress Report. Child Care Registration will include information bracelets. Age range for child care is age one to age eight. No infants under the age of one year. We are going to have a space for nursing mothers in Child Care if they wish to come in and use it.

We are going to encourage proactive child care this year. We will only be showing three films a day, and we would like more suggestions for child based activities: storytime, learning activities, games, etc. We will be connected with Children's Programming, and if you wish your child to go to a certain panel and are unable to take them, Child Care will do so. Parents can come in and play with their children if they wish. If parents want to come in and volunteer in Child Care, they can get complimentary child care services. Free free to contact me with questions or suggestions. Special offer: Purchase a full (adult) attending membership for a child, and receive free child care (space permitting).
jeffnanne@earthlink.net

CLUB HOUSE

Dick Pilz, Roz Malin, and Evan Pilz

IT WAS THE BEST OF THYMES, IT WAS THE WORTS OF VINES

Foods and beverages for the Club House are being chopped, mashed, smoked, brewed, and baked. We will have our old standbys such as leg-of-lamb, smoked salmon, baklava, ginger mead, and ale. We will also have some new foods and drinks. As in the past, we will be open at 8:00 in the morning and close around 9:00 in the evening. We will also close during major events such as opening ceremonies. Dick plans on having three or four mead and ale tastings. These will probably be in the late afternoon or early evening. Right now in glass and aging are a Barley Wine, Plum Mead, Black Raspberry Mead, Kiwi Mead, Apple Cyser, and a GrapePyment. Yet to be brewed are an India Pale Ale and a Ginger Mead. For those food fans who volunteer in the Club House, there will be a copy of our cookbook and a Westercon apron. Please drop in and visit!

Dick Pilz
Hey, Mom! Is it beer yet?
503-235-0668
dickpilz@gurudyne.com

Check out the Westercon website
<http://www.osfci.org/w2001/>

DEALERS ROOM

Paul M. Wrigley

Westercon 54 promises to have the best selection of book dealers at a Westercon since the last Portland Westercon in 1995. To date the following have purchased tables:

Cargo Cult Books & Notions
Dragon Tales Books
Rob & June Edwards
Lady Jayne's Books
Stuart-Paschelke Collectors
Bruce Thompson
R.F. Wald
Wrigley-Cross Books
Ygor's Books

In addition we will feature a fine selection of dealers in wares other than books:

Angelware Creations	Friends of Filk
The Autumn Studio	The Fur Connection
Catalyst Studios	Games Plus
Charae Crystals	Little Toad Designs
Darlene P. Coltrain	The Magical Aardvark
Costuming by Aziza!	Quicksilver Fantasies
Dreaming Wolf	Springtime Creations
Dyrewulfe's Treasures	Rita Stochosky, Woodturner
Express Yourself	The Sign of the Unicorn
Everett Comics	The Stag & Griffith
Fantasy Art Resources	

Until a final layout of the room is designed, the Westercon Dealer Room is temporarily full, but I do expect we will be able to fit in more tables. If you are interested in being put on the waiting list should space become available, please contact me.

Paul M. Wrigley
wrigcros@teleport.com
(503) 281-9449

2001: A BayCon Odd-I-See

“Thinking Outside
The Monolith”

May 25 - 28, 2001
San José DoubleTree Hotel
San José, CA

Taking a new and slightly odd
perspective on SF, fantasy, and
conventions.

For more information, visit our website
at <http://www.baycon.org>.

Rudy Rucker
Writer Guest of Honor
Bill Hartmann
Artist Guest of Honor
James and Kathryn Daugherty
Fan Guests of Honor
Poppy Z. Brite
Special Guest

BayCon 2001 Membership Form

\$60 until 2/28/01 • \$65 until 4/30/01 \$70 at the door

Mail with your check or money order made out to:
BayCon 2001 • P.O. Box 610427 • San Jose, CA 95161-0427

Please Type or Print Neatly

Date: _____

Name: _____

Fan Name: *(for badge)* _____

Business Name: *(for badge)* _____

Address: _____

City: _____ State: _____ ZIP Code: _____

Phone: _____ E-mail: _____

I would like to receive more information on:

Art Show Artist's Alley Dealer's Room Gaming

Privacy request (Do not print my name in convention publications or on the BayCon 2001 web site)

FILKING

Karen Rall

FOLK MUSIC PROGRAMMING has been a valuable part of Westercon for many years, and I am hoping that this coming summer we will be able to add to the collection of good memories. Invitations are currently being sent out to a variety of performers throughout Washington, Oregon, California, Arizona, and even into the Midwest. I'm sure many of you have favorites I may not be aware of or don't have contact information for, so I would encourage you to write me about them. I am tentatively planning for about 6 hours of concerts and a similar number of panel discussions and workshops. The exact amount will depend upon the responses we get from the performers and from all of you, as well as the time available in the overall convention schedule. We will also have at least one Open Song Circle each evening, maybe two on Friday and Saturday, and hopefully a "Dead Guitar" gathering on Sunday afternoon. I usually run a "Moderated Chaos" format, meaning that anyone can jump in at any time on any topic, although I (or my designated moderator) will step in as needed to keep things balanced and give everyone a chance to participate. If the majority wants a different format, or we have two rooms, we can also do Bardic, Poker Chip, Song List, or something else.

I have run Folk Music Programming at several conventions in the last five years, as well as having been a participant at many others throughout the NW and a few in the Bay Area so I have a list of tried and true activities, but I'm always in the market for new ideas. Music Programming, even more than some other areas of a convention, is dependent upon the participation of its attendees to take place at all. So please let me know what you would like to see, and I'll do what I can to make it happen. I hope to have some more detailed information available in the next Progress Report, and I will also be sending out emails as plans come together, so let me know if you'd like to be included in that discussion. You can reach me at <quarong@aa.net> or at 253-639-6483 between 7-10pm and on weekends. Thank you for your input! I look forward to seeing you in July!





GOLDEN BOUGH IS COMING

Westercon 54 is very proud to announce that Golden Bough will be our Filking Guests of Honor! They will perform on Saturday, July 7th. More details forthcoming!

GAMING

Simone Cooper

With your help we hope to provide a friendly, pleasant atmosphere for role-playing games and to support your creativity and contributions to the science fiction and fantasy community.

Just a few of the NEW things we have in mind for gaming this year include:

- * a variety of spaces in both convention hotels for all kinds of role-playing and other gaming events.
- * an advance booklet of gaming events to help you plan your schedule
- * staffed gaming registration and information area
- * gaming tie-ins with other programming
- * Star Wars, Star Trek, Amber, Empire of the Petal Throne, Dungeons and Dragons, Lovecraft, and other movie and literature improv events, not to mention adventures in the worlds of space opera, superheroes, fantasy, film-noir detectives, and vampires.

One thing we can do to make gaming an exciting part of the convention is to promote a wide variety of events and generate interest in them in advance of the convention. For this reason if you are thinking about running a gaming event at Westercon 54, please register it with us in advance. If you meet our Wednesday, March 14, 2001 deadline, your

event will be included in a special pre-registration booklet, so that both avid gamers and new fans can better plan their schedules. If you wish to have the pre-registration packet sent to you, please contact me by e-mail or via the Westercon 54 P.O. box.

In this PR, you will find an event submission form that you can return by postal mail or e-mail. We will also have a web form available on the website at <http://www.osfci.org/w2001/gamingform.html>.

Thanks to the many people who have expressed interest in gaming events and the gaming track so far! Now in order to make gaming a reality, we need your events.

(503) 283-0542

simone@wyrdrune.com

HOSPITALITY

Food. Drink. Food. Cameradie. Food. Good fun. Oh, did we mention the food? As with OryCons and Westercons past, we will have an excellent Hospitality Suite, featuring breakfast fare in the morning, as well as cold and hot dishes at various times during the day... and of course, feel free to come in and grab a snack or refreshment in between your busy convention schedule! We look forward to seeing you there!

LOCUS AWARDS BANQUET

Liz Mortensen

We're pleased that Westercon 54 will continue the tradition of hosting the Locus Banquet and Awards Presentation Friday evening, July 6th. It was a sold-out event last year at Conolulu — David Hartwell's selection of Hawaiian shirts alone was worth the price. The menu (and thus the price) hasn't been set yet (the holidays got in the way), but we'll have the information on the web page as soon as it is available, and of course in PR #4. Be sure to join us for one of the major events of Westercon!



MASQUERADE

Janet Borkowski

Imagine yourself on a dark stage and suddenly, from out of nowhere, Music! Lights! And you, in a dazzling costume! Gasps of awe and amazement! And what's this? An illustrious panel of judges, all murmuring their approval of You in Your Costume in all your Glory! Does this sound good to you? Then have we got a Masquerade for you...

Westercon 54 wants you and your costume for our Saturday Night Extravaganza. The usual rules apply (no nudity, no obscenity, no costumes over 10 feet in height, no peanut butter...), but other than that, any and all costumes and costumers are welcome, from the newest novice to the mightiest master.

Say you don't have a costume, but want to help? We can do that too!

For more information, please e-mail Janet Borkowski norcia@spiritone.com

VARIETY SHOW

Barbara Hoffert

The year 2000 is at an end, and now the real millennium will start! A good resolution for 2001 is to be in the Westercon 54 Variety Show! Burn up the Westercon stage with your dancing skills! Take advantage of a great opportunity to show off that award winning costume you wore in the cons past!

Do you have the soul of a performer that no one has recognized? Were you too embarrassed to participate in your high school talent show because you thought you'd look silly? Here's your chance to amaze and amuse the masses attending this year's Westercon. Costumes from amateur to professional, from new creations to old favorites are welcome. Show the Westercon audience your best (or favorite) presentation, dance, song/filk, or whatever performance you can come up with. This is an all-age show, so make sure your presentation isn't rude, nasty or naked! Children have not been forgotten, either. Kids - get your parents to help you show your precocious skills and personality on our stage.

And the best part? Absolutely, 100% guaranteed, No Judging! You are all equally gifted to us.

Oh, and Dealers? Here's an excellent opportunity to strut your stuff. What would a show be without commercials? And hey, no one will be

able to channel surf or leave the room for a beer while you're on.

We realize it's early, but if you're interested in participating in the Variety Show, please let us know. We have pre-registration for this event available.

If you have something to share or want a pre-registration packet sent out, let me know. Call or e-mail me!

(503) 649-2744

barbarahoffert@home.com

RESTAURANT & VISITORS' GUIDE

John C. Bunnell

We who live in and around Portland know that Portland is chock-full of interesting and worthwhile places to eat and things to see. The goal of the Westercon 54 Restaurant & Visitors' Guide is to introduce some of the best of these restaurants and attractions to the many convention members who are coming from outside the area.

To that end, your friendly neighborhood editor is hereby inviting interested folk to contribute reviews, suggestions, and short articles from which the Guide can be compiled (thus saving said editor from the task of writing the whole guidebook himself). The initial plan calls for restaurant categories to include "Best of the Island", "Downtown Scene", "Wide World of Food", "Portland Legends", "Maxing the Expense Account", "Brewpubs and Brews" and "Budget Gourmet". (This list may be modified or rearranged along the way.)

I'd also like to see contributions and suggestions focusing on local attractions (museums, bookstores, parks, landmarks, shopping, etc.) and ideas for day trips (the beach, the Gorge, the Tualatin/Willamette wine country, Mt. Hood, etc.). With the con coming up in July, it's not too soon to write and turn in your contribution now so that Ye Editor has time to organize and compile the material into final form and get it printed. Submissions need not be lengthy; for single reviews, two or three paragraphs is fine, longer surveys will probably max out at a thousand words or so.

Send all contributions to the below e-address; I can handle most PC word processor formats (and plain text, of course). All contributors whose work is included in the final guidebook will be credited – think of this as your chance at literary immortality!

JCBunnell@sff.net

VOLUNTEERS

Sean Prescott and Josh Moore

Blood. Sweat. Volunteers. Hey, you knew that was coming, didn't you? I mean, it wouldn't be a true convention without uttering that predictable yet oh-so-important plea. All conventions are successful due to the tireless efforts and sacrifices of volunteers. If you're interested in volunteering your time on site at the convention, please contact our Volunteer Coordinators.

sabbataholic@juno.com (Josh Moore)

WESTERCON SITE SELECTION

Mary Kay Kare

A bid has been filed to hold Westercon 56 (2003) at the SeaTac Doubletree, just south of Seattle. This ensures that only northern zone (37 degrees N) bids will be listed on the ballot next summer.

The final deadline for filing a bid for the site selection ballot is April 15th, 2001. (The filing papers must be in the hands of the Westercon 54 committee by that time.) The ballots, and the Westercon Bylaws, will be included in PR #4, which will be in the mail by May 10th. If you have any questions, please contact Mary Kay at kare@sirius.com.

WESTERCON STORY TIME

Marc Wells

This year, Westercon is sponsoring "Story Time" for kids on Thursday, Friday and Saturday evenings (and Sunday afternoon, if we don't finish on Saturday). The story will most likely be Norton Juster's *The Phantom Tollbooth*. Get the kids ready for bed (and give yourself an hour or so break!). Contact Marc Wells if you have questions or comments.

marcw@mailcity.com

WHAT'S UP WITH WHOSE LINE? Marc Wells

Yes, there will be another frantic edition of "Whose Line is It, Anyway?" at Westercon 54. Most of the usual suspects will be there as well as some new faces and new ideas. Feel free to send ideas for situations ahead of time to the nominal MC, Marc Wells by e-mail or via the Westercon PO Box. And don't forget to bring that really interesting thing you found in the trash heap the other day for the props game.

marcw@mailcity.com

WRITER'S WORKSHOP Mary Rosenblum

There will, of course, be a writers workshop at Westercon this year. We will be offering both the usual adult workshops, as well as a youth workshop. For all participants, we are offering the usual detailed critiques from professional writers. This is an excellent opportunity to receive some valuable input on your work, whether this is your first attempt at a story or your fiftieth rejected manuscript.

This year we will accept submissions in two adult divisions: novel and short story. Short stories are limited to 7000 words. Novels must include a detailed plot synopsis along with the first three chapters (or less), up to 60 double-spaced pages total. Participants may submit one piece to each of the two divisions, and participation is limited to registered members of Westercon.

Our youth workshop is open to any Westercon member who is 18 years of age or younger. Participants may submit either a short story of up to 7000 words or a novel synopsis plus first three chapters, up to 60 pages of manuscript.

All manuscripts must be typed, double spaced, and have numbered pages. No electronic submissions will be accepted this year. Creating a professional, printed manuscript is part of the learning process! Do leave 1 " margins and use a readable 12 point type. Unreadable manuscripts will be returned for resubmission, if there is time.

Further details and deadline dates will follow in Progress Report 4, and will also be posted on the website. We want to extend a special welcome to our youth participants this year! Send in those submissions!

Please feel free to contact me at mrosenbl@earthlink.net.

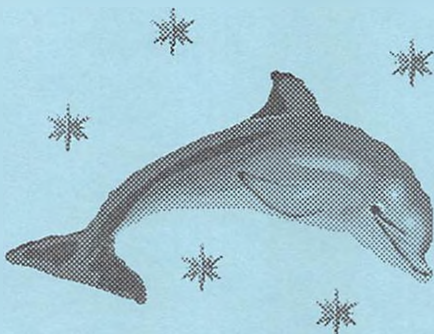
Looking for a SF club with a Porpoise? The Portland Science Fiction Society PorSFis: A Panel and a Party Every Month!

The Panel—We meet on the second Saturday of every month at 2pm at PSU, Smith Hall, Room 225. Past speakers have included writers, filkers, scientists, artists, and other generally interesting people. It's followed by Afters, where we go to a local area restaurant and continue the discussion there.

The Party—aka alt.porsfis—We also have a social gathering the fourth Saturday of every month at a volunteer's home where we watch SF flicks—most are cheesy, but some are sublime.

The Email List—porsfis@egroups.com—an e-mail list for Science Fiction fans in the Portland Metro area. If you're into SF, Fantasy, Horror, Anime, Star Trek, Star Wars, Babylon 5, Media, Print, E-Book, or Internet SF, etc. please join the fun! General SF discussion, events, club announcements and subtle advertising are all welcome!

The Web Site—<http://porsfis.cjb.net>—a lovely site with information about the who, what, where, and when of PorSFis. It also contains a calendar with SF and related events of interest to Portland Fen. If you have an event that you'd like on the site, e-mail the Webmistress!



Tursiops ad astra!



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Membership List

MEMBERSHIPS and status changes as of
12/31/2000

The label on your progress report contains your name, membership number and status ('A' attending, 'S' supporting, 'C' child with child care, 'G' guest).

574 A	Deborah Kempe Jacobowitz Ames	604 C	Toni Forbis
307 A	Pat Apodaca	644 A	Jon Foster
595 A	T/Costuming by Aziza!	310 A	Vicki Glover
98 A	Chaz Boston Baden	533 A	Carol Gray-Ricci
573 A	Dan Baisch	617 A	Larry Hallock
629 A	John Ballentine	640 A	Doug Hanke
628 A	Lori Ballentine	516 A	Rick Hawes
643 A	Keith Ballinger	524 A	Nancy Hayes
641 A	Laura Ballinger	656 A	Lisa Hellie
123 A	Chris Ballowe	132 A	Pat Henderson
605 A	Nyssa Baugher	554 A	Fred Hendrick
600 A	Irene Belter	555 A	Linda Hendrick
678 A	Harvey Bennett	682 A	Adam Henry
650 A	Dennis Bershaw	670 A	Roque Heramia
672 A	John Best	652 A	Dave Hicks
587 A	Eden Black	576 A	Robert B. Hole, Jr.
685 A	Susan Booth	520 A	Harry Howard
526 A	Mitzie Bowman	519 A	Michelle Howard
648 A	David Bratman	613 A	Jeffrey Hulton
569 A	Erin Brown	541 A	Brian Hunt
568 A	Greg Brown	575 A	Edward Ames Jacobowitz
525 A	Robert Carey	606 A	Ardis Jakubaitis
593 A	Darlene P. Coltrain	637 A	Susan James
657 A	Simone Cooper	647 A	Devera M. Joe
624 A	Allie Copeland	646 A	David Johnson
625 A	James Copeland	612 A	Angela Jones
623 A	Jeff Copeland	319 A	Leslie Jordan
622 A	Liz Copeland	571 A	Jeff Kapustka
464 A	Gary Van COurt	195 A	Rick Katze
614 A	T/Angelwear Creations	544 A	Sarah Kirkpatrick
95 A	Colleen Crosby	588 A	Courtney Knoedler
94 A	Shawn Crosby	642 A	Robert Kruger
561 A	Aaron Curtis	611 A	Julia Lacquement
591 A	Char Davis	543 A	Jay Lake
592 A	Ray Davis	655 A	Jackie Lang
616 A	Ann Dempster	551 A	Andrea Letoumeau
596 A	T1/Little Toad Designs	550 A	Guy Letoumeau
597 A	T2/Little Toad Designs	663 A	Barry Lieberman
584 A	Richard Dix	556 A	Keith Lofstrom
675 A	Joshua Duberman	545 A	Rebecca Lowry
676 A	Kathleen J. Easley	661 A	Scott MacHaffie
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607 A	Rob Edwards	522 A	Rich McAllister
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658 A	Henry Elling	636 A	Nancy Wirsig McClure
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603 A	Kelly Forbis	687 A	Kamila Zeman Miller
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		668 A	Wendi Minne
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553 A	Michael Pearce	527 A	Katherine Thornton
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653 A	Nancy-Lou Polk	681 A	Jodi Traister
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632 A	Sabrina Pollock	1 A	Eric Vandervort
562 A	Emily Poole	153 A	Bryce Walden
577 A	Joseph Y. Prather	570 A	Heather Walden
680 A	Carissa Reid	539 A	Lillie Wells
626 A	Sue Renhard	535 A	Marc Wells
532 A	Bert Ricci	536 A	Patty Wells
540 A	Rick Riffel	537 A	Sean Wells
566 A	Greg Sardo	538 A	Zoe Wells
560 A	Heidi Schaub	674 A	Dave Willoughby
43 A	Spring Schoenhuth	564 A	Eric Witchey
529 A	David Score	559 C	Isobel Wright
531 A	Cindy Scott	199 A	Rich Wright
530 A	Gavin Scott	558 A	Ryan Wright
651 A	Jon Seward	557 A	Victoria Wright
517 S	Elisa Sheets	154 A	Cheryl Lynn York
662 A	Mike Shkolnik	198 A	Sue Yule
542 A	Rachel Sinclair	565 A	Julie Zetterberg
549 A	Alan D. Smith		
664 A	Dale Smith		
61 A	Hank Smith		
684 A	James Smith		
639 A	Kari Smith		
534 A	Kristine Smith		
665 A	LeAnn Smith		
620 A	Michael D. Smith		

LOST SHEEP

We are currently lacking valid addresses for the following Westercon 54 members:

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145	Frank M. Holcomb	Portland, Oregon
149	Joanna Rowley	Tacoma , Washington
161	Johanna Ballinger	Portland, Oregon
179	Joy M. Bragg-Staudt	West Richland, Washington
180	Doug Staudt	West Richland, Washington
267	Robin Cookson	Arlington, Virginia
321	Jeanne Goldfein	Santa Clara , California
369	Erik Anderson	Beaverton, Oregon



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